

SCHEDULE

FINE ARTS SCHEDULE

1. WORTHINGTON WHITTREDGE (1820-1910). TWILIGHT ON THE PLAINS, PLATTE RIVER, COLORADO. OIL ON CANVAS. 14 1/2 X 29". SIGNED LOWER RIGHT: "W. WHITTREDGE".	\$ 350,000.00
2. ALBERT BIERSLADT (1830-1902). ROCCO DE SECCA. OIL ON BOARD. 12-1/2 X 18-3/4 INCHES. CIRCA 1858.	150,000.00
3. THOMAS HART BENTON (1889-1975). THE BERKSHIRES, MASSACHUSETTS. OIL ON CANVAS. 26 X 23 INCHES. CIRCA 1923.	225,000.00
4. THOMAS MORAN (1837-1926). PASADENA PICNIC. OIL ON CANVAS 20 X 36 INCHES, SIGNED LOWER RIGHT. CIRCA 1910.	242,500.00
5. FREDERICK EDWIN CHURCH, "SUNSET", OIL ON BOARD, 5 3/4 X 9 1/2", CIRCA 1865	85,000.00
6. LILLI MARTIN SPENCER (1822-1902), "RASPBERRIES", OIL ON CANVAS, 14 X 18", CIRCA 1859-1860	95,000.00
7. WILLIAM TROST RICHARDS (1833-1905), "SEASCAPE", OIL ON CANVAS, 14 X 28"	115,000.00
8. THOMAS MORAN (1837-1926), "ROCKY MOUNTAINS", OIL ON CANVAS, 8 X 12" SIGNED LOWER RIGHT	<u>240,000.00</u>
TOTAL FINE ARTS SCHEDULE	\$ 1,502,500.00

ATTACHED TO AND FORMING A PART OF POLICY NUMBER IM 998 22848

ISSUE DATE: SEPTEMBER 5, 2000

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